



The Digital Poetry Project is an interactive art piece aimed at combining the cultural and historical significance and healing and educational properties of traditional oral storytelling with the mental stimulation and technical elements involved with the way we consume information today.

All participants are expected to complete 1 individual poetry piece and at least one stanza or verse as a contribution towards a collective poetry piece completed by all participants. Through the program, 1 page of the Digital Poetry Project website will be dedicated to each participant's individual poetry pieces where participants will be able to feature any visual representations of their poem, their self, or an aspect of their life. Visual representations may or may not be animated by the project coordinator based on discussions with individual participants regarding their work.

**Therefore, each participant is expected to attend all group sessions including 7 online and 1 in-person session.** Each participant is also expected to produce 2 separate voice recordings directed by the project coordinator, a visual depiction of their handwriting, at least one visual and/or tangible symbol of cultural significance, at least one visual and/or tangible symbol of personal significance, and 2 audio recordings to be directed by the project coordinator.

Upon receiving a notification of program acceptance via email, each participant is expected to sign an official agreement to establish an understanding of these expectations. Applications must be completed by July 11, 2022 at 11:59 PM (PST).

Please contact **Wendy D'Collin** at [wendy@digitalpoetryproject.com](mailto:wendy@digitalpoetryproject.com) if you have anymore questions or concerns. If you are reading this online, you can just use [this link](#) to register. Thank you.